

THE COUNTRY BAND (5 PIECE)

INTERNATIONAL TECH REQUIREMENTS

1 - Female Lead Vocalist / Fiddle

We require:

Wireless Vocal Microphone
IEM (*Preferably*) or Monitor Wedge (*500w minimum*) on own mix
1 LR Baggs DI for Fiddle (with tuner and EQ)
1 Boom Microphone Stand
1 Violin Stand
1 Ipad Stand

2 - Male Lead Vocalist / Guitar

We require:

Wireless Vocal Microphone
1 Guitar Amp Microphone (SM57)
Guitar Amp (Carvin Nomad 1x12 / Fender Hotrod Deluxe or any equivalent - *to be agreed in advance*)
1 DI for Acoustic Guitar
Monitor Wedge (*500w minimum*)
1 Boom Microphone Stand
1 Electric Guitar Stand
1 Acoustic Guitar Stand
2 Power Sockets (*Guitar Amp and Front Stage for Guitar Pedalboard*)

3 - Lead Guitar / Backing Vocals

We require:

1 Guitar Amp Microphone (Sennhieser E906 or SM57)
1 Vocal Microphone
Guitar Amp (BadCat BlackCat 30 / Vox AC30 or any valve equivalent - *to be agreed in advance*)
Wired in ear monitoring used- just need a feed from FOH to the pedalboard. Has his own IEMs
1 Boom Microphone Stand
1 Electric Guitar Stand
2 Power Sockets (*Guitar Amp and Front Stage for Guitar Pedalboard*)

4 - Bass Guitar / Backing Vocals

We require:

IEM or Monitor Wedge (*500w minimum*) on own mix
1 Bass Amp (Markbass CMD 102pv or any equivalent 300w amp)
2 Power Sockets (*Bass Amp and Front Stage for Guitar Pedalboard*)

5 - Drums

We require:

1 Vocal Microphone
1 Boom Microphone Stand
IEM on own mix - stereo monitor feed for in-ear monitors
1/4" TRS or XLR connection on drum riser

5-Piece Drum Kit (1 Kick Drum - 22", 1 Snare Drum - 14", 2 Rack Toms - 10" & 12", 1 Floor Tom - 16")

Hardware - 1 Snare Stand, 1 Hi-Hat Stand, 2 Boom Cymbal Stands, 1 Straight Cymbal Stand

1 Kick Pedal (DW / Iron Cobra or Pearl)

1 Drum Throne

Hi-Hat Stand & Clutch (DW / Iron Cobra or Pearl)

Cymbals - Hi-Hats (14"), 1 Crash (16"-18"), 1 Ride (18"-19"), 1 Ride (20"-22")

1 Drum Mat