THE COUNTRY BAND (4 PIECE)

INTERNATIONAL TECH REQUIREMENTS

1 - Male Lead Vocalist / Guitar

We require:

Wireless Vocal Microphone

1 Guitar Amp Microphone (SM57)

Guitar Amp (Carvin Nomad 1x12 / Fender Hotrod Deluxe or any equivalent - to be agreed in advance)

1 DI for Acoustic Guitar

Monitor Wedge (500w minimum)

- 1 Boom Microphone Stand
- 1 Electric Guitar Stand
- 1 Acoustic Guitar Stand
- 2 Power Sockets (Guitar Amp and Front Stage for Guitar Pedalboard)

2 - Lead Guitar / Backing Vocals

We require:

- 1 Guitar Amp Microphone (Sennhieser E906 or SM57)
- 1 Vocal Microphone

Guitar Amp (BadCat BlackCat 30 / Vox AC30 or any valve equivalent - to be agreed in advance)

Wired in ear monitoring used- just need a feed from FOH to the pedalboard. Has his own IEMs

- 1 Boom Microphone Stand
- 1 Electric Guitar Stand
- 2 Power Sockets (Guitar Amp and Front Stage for Guitar Pedalboard)

3 - Bass Guitar / Backing Vocals

We require:

IEM or Monitor Wedge (500w minimum) on own mix

- 1 Bass Amp (Markbass CMD 102pv or any equivalent 300w amp)
- 2 Power Sockets (Bass Amp and Front Stage for Guitar Pedalboard)

4 - Drums

We require:

- 1 Vocal Microphone
- 1 Boom Microphone Stand

IEM on own mix - stereo monitor feed for in-ear monitors

1/4" TRS or XLR connection on drum riser

5-Piece Drum Kit (1 Kick Drum - 22", 1 Snare Drum - 14", 2 Rack Toms - 10" & 12", 1 Floor Tom - 16")

Hardware - 1 Snare Stand, 1 Hi-Hat Stand, 2 Boom Cymbal Stands, 1 Straight Cymbal Stand

- 1 Kick Pedal (DW / Iron Cobra or Pearl)
- 1 Drum Throne

Hi-Hat Stand & Clutch (DW / Iron Cobra or Pearl)

Cymbals - Hi-Hats (14"), 1 Crash (16"-18"), 1 Ride (18"-19"), 1 Ride (20"-22")

1 Drum Mat