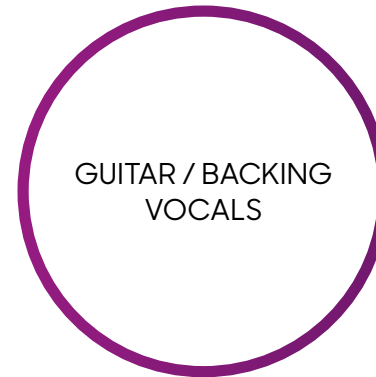
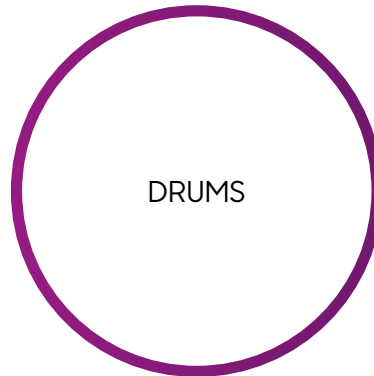


90S Rewind | UK

STAGE PLAN



FRONT OF STAGE



90S Rewind | UK

TECH REQUIREMENTS



1. Lead Female Vocalist

We require:

- Wireless Vocal Microphone
- IEM on own mix
- Straight Microphone Stand

2. Lead Male Vocalist / Bass Guitar

We require:

- Wireless Vocal Microphone
- Monitor Wedge (500w minimum) on own mix
- 1 Boom Microphone Stand
- 1 Power Cable for Pedalboard Unit
- 2 Power Sockets (Bass Amp and Front Stage for Pedalboard)

3. Lead Guitar / Backing Vocals

We require:

- Guitar Amp Microphone
- Vocal Microphone
- Monitor Wedge (500w minimum) on own mix
- 1 Boom Microphone Stand
- 2 Power Sockets (Guitar Amp and Front Stage for Guitar Pedalboard)

4. Drums

We require:

- IEM (wired) on own mix
- 1 DI for Stereo Track System
- 3 Power Sockets

5. Keyboards / Backing Vocals

We require:

- Stereo XLRs into L/R on own mixer (no DI required)
- Vocal Microphone
- IEM on own mix (Keyboard Player sub-mixes the 2 keyboards and monitor himself - Stereo XLRs into own mixer for monitor feed)
- 1 Boom Microphone Stand
- 4 Power Sockets